

SUMMER

WRITERS'

WEEK

FOR WRITERS AND ASPIRING WRITERS

JUNE 28-
JULY 2, 2010



MANHATTANVILLE COLLEGE

WHO'S WHO

Jane K. Cleland's IMBA best selling Josie Prescott Antiques Mystery series (St. Martin's Minotaur) has been reviewed as an *Antiques Roadshow* for mystery fans. Jane chairs the Wolfe Pack's literary awards, which include the Nero Award and the Black Orchid Novella Award, granted in partnership with *Alfred Hitchcock Mystery Magazine*. www.nerowolfe.org She is a past chapter president and current board member of the Mystery Writers of America/New York Chapter.

Esther Cohen has published five books, and edited several hundred, from national book award winning authors to books of cartoons. She co-founded a book publishing company, two literary magazines, and is currently writing a novel about upstate New York.

Patricia Lee Gauch, author of over 35 books for young people, was vice president and editor-at-large of Philomel Books. Publisher of both picture books and novels, she has edited for T.A. Barron, Andrew Clements, Janet Lisle, and Caldecott winners John Schoenherr, David Small, Jane Yolen and Ed Young. She has reviewed numerous children's and young adult books for the Book Review section of *The New York Times*.

John Herman is an associate director of Manhattanville's graduate writing program. He is the author of two novels for adults published by Doubleday/Nan Talese: *The Light of Common Day*; and *The Weight of Love*, which was chosen by *Publishers Weekly* as one of the best novels of that year. He also wrote two young adult novels, *Deep Waters* and *Labyrinth*, and a children's book, *A Winter's Night*, all published by Putnam/Philomel.

Pamela Katz is a screenwriter and novelist. She has collaborated on three films with the legendary German director, Margarethe von Trotta: *Rosenstrasse*; *The Other Woman*-a searing look at "spying for love" by the East German secret police; and *The Controversy*: A dramatic portrait of Hannah Arendt. Other credits include *Remembrance* (in production). She has published one novel and numerous essays, and teaches screenwriting in the NYU/Tisch School of the Arts Graduate program.

James King is the author of *Bill Warrington's Last Chance*, which will be published in August 2010. The bulk of the novel was written while

nonfiction work has appeared in the *San Francisco Chronicle*, *Chicago Tribune*, *New York Daily News*, *Catholic World*, and a variety of business periodicals. Jim lives in Wilton, Connecticut, where he is at work on his second novel.

Catherine Lewis is the author of two novels, *Dry Fire* (W.W. Norton), *Postcards to Father Abraham* and the forthcoming *Thrice Told Tales* (Simon & Schuster). Her short stories have appeared in various magazines and in the recent anthology, *Telling Stories Out of Court* ed., O'Brien (Cornell UP). She is an associate professor and Director of the Creative Writing Program at Purchase College, SUNY.

Paul Levitz entered the comics industry in 1971 as editor/publisher of *The Comic Reader*. He received Comic-Con International's Inkpot Award in 2002 and the prestigious Bob Clampett Humanitarian Award in 2008. Levitz is primarily known for his work for DC Comics, where he has written most of their classic characters including the Justice Society, Superman, and The Legion of Super-Heroes. A DC staffer from 1973, Levitz became Executive Vice President & Publisher in 1989 and served as President & Publisher from 2002-2009. He continues as a Contributing Editor, but is now concentrating on his writing.

Joanne Mongelli is Deputy Director of Programs for the Westchester Arts Council.

Kevin Pilkington is a member of the writing faculty at Sarah Lawrence College. He is the author of six collections: *Spare Change* (La Jolla Poets Press National Book Award winner); *Ready to Eat the Sky* (finalist for an Independent Publishers Books Award); *In the Eyes of a Dog* (September 2009); and *The Unemployed Man Who Became a Tree* (Black Lawrence Press, 2011). His poetry has appeared in many anthologies including *Birthday Poems: A Celebration*, *Western Wind*, and *Contemporary Poetry of New England*. He has been nominated for four Pushcarts and his poems and reviews have appeared in numerous magazines including: *Poetry*, *Ploughshares*, *Iowa Review*, *Boston Review*, *Yankee*, *Hayden's Ferry*, *Columbia*, *Greensboro Review*, *North American Review*, *Gulf Coast*, and *Valparaiso Review*.

Katherine Russell Rich is the author of two

work has appeared in *The New York Times Sunday Magazine*, *The Washington Post*, *NPR*, *Salon*, and *Vogue*.

Polly Shulman, the author of the YA novel *Enthusiasm* and the forthcoming middle-grade novel *The Grimm Legacy*, has written and edited for *The New York Times*, *The Village Voice*, *Discover*, *Science*, *Psychology Today*, *Newsday*, *Salon*, *Slate*, and many other publications. She is a graduate of Yale University, where she majored in math. She lives in New York City.

Karen Sirabian is Director of Manhattanville College's Master of Arts in Writing Program and one of the founders of *Inkwell*, the nationally recognized literary journal affiliated with program. Her poetry and fiction have appeared in numerous venues, including *RUNES: A Review of Poetry*, *Writer's Forum* and *The Madison Review*.

Wendy Corsi Staub, *New York Times* bestselling author, has published more than seventy novels and has sold more than three million books worldwide. Her women's fiction, written under the pseudonym Wendy Markham, also frequently appears on the *USA Today*, *Barnes and Noble Top Ten*, and *BooksCan* bestseller lists. Her latest thriller, *Live to Tell* (Avon Books, March 2010) received a starred review in *Publishers Weekly* and marks the first title in a suspense trilogy.

Liz Van Hoose is an associate editor at Viking Penguin, where she edits fiction and narrative nonfiction, including works by Ron Currie, Jr.; Robert Love; Danielle Trussoni; and James King, whose debut novel, *Bill Warrington's Last Chance*, will be published in August.

Individual Manuscript Consultation

Get feedback from a pro. "Book Doctor" Esther Cohen will read a sample of your work and meet with you for a one-on-one 25-minute consultation. You must sign up and send work in advance (see registration form). Please attach your manuscript as a word document and forward via email to sirabiank@mville.edu. Type "manuscript consultation" in the subject line and

HOW TO REGISTER

Choose one of five workshops (see **What's What**). Admission is contingent on space available (15 participants in each workshop). To register:

Choose a workshop

Fill out the attached registration form

Submit completed form, 5-10 pages of your writing (completed or in progress) and full payment by **June 7, 2010**.

For Individual Manuscript Consultation, please send the work you want to consult on by June 14, 2010. Email a Word doc as attachment to: sirabiank@mville.edu.

Scholarships (less the \$50 registration fee) are available through June 4. Make checks payable to Manhattanville College. VISA, MASTERCARD, DISCOVER, AMEX and AMEX are accepted. Enrollment is on a first-come, first-served basis.

Submit all completed registration form, writing sample and full payment to:

Manhattanville College
Master of Arts in Writing Program
100 Purchase Street
Purchase, New York 10577
Attention: Karen Sirabian
(914) 323-5239/Fax (914) 323-3122

SUBMISSION OF MANUSCRIPTS

Students registering for morning workshops are required to submit—with their registration form—5 to 10 pages of sample writing. This work serves to introduce you and your writing to the Workshop Leader; it may not be critiqued. Please call Program Director, Karen Sirabian, if you have questions (914) 323-5239.

REQUIREMENTS FOR GRADUATE CREDIT

At the final class of Writers' Week, students seeking graduate credit will be required to submit a piece of revised work-in-progress to the Workshop Leader.

MASTER OF ARTS IN WRITING

Manhattanville offers a 32-credit Masters of Arts in Creative Writing degree for writers and aspiring writers. Credits for Writers' Week are applicable toward the degree. For more information, call (914) 323-5239 or e-mail sirabiank@mville.edu.

**REGISTRATION
DEADLINE:
MONDAY, JUNE 7, 2010**

ABOUT MANHATTANVILLE

Manhattanville College is an independent, co-educational liberal arts institution, whose mission is to educate ethically and socially responsible leaders for the global community. Located just 30 minutes from New York City, Manhattanville serves 1,700 undergraduate students and 1,200 graduate students from 76 countries and 48 states. Founded in 1841, the college offers more than 50 undergraduate areas of study in the arts and sciences and has one of the largest teacher education programs in New York State. The college also offers accelerated degrees, including a BA/MA in Creative Writing.

WHAT WE OFFER

Manhattanville's Writers' Week program offers the opportunity to spend an intensive week of writing and working closely with some of the country's finest writers and teachers of writing. Participants at all stages of development, novice to experienced, sign up for one of five workshops that meet all morning.

Participants also have private conferences with their workshop leaders (see **What's What**).

The program also features a **Major Speaker, Francine Prose**, a session with editors and agents, readings by the distinguished authors, individual manuscript consultation, and five craft workshops on various aspects of writing and publishing. The final reading is reserved for students.

WHO PARTICIPATES

Aspiring writers join seasoned writers at every level, who want to create new work or refine a project already in progress.

DIRECTIONS TO CAMPUS

Located on 100 acres in Westchester County, Manhattanville College is five minutes from White Plains, 45 minutes from New York City, and five minutes from the Connecticut border.

By train from New York City: Metro North from Grand Central Station to White Plains, #12 bus or taxi to campus.

By car – from the south: Hutchinson River Parkway to Exit 27 (Route 120-Purchase Street), turn left to college Entrance on left.

From the north: Merritt Parkway to Hutchinson River Parkway to Exit 27 (Route 120-Purchase Street), turn right to College. Entrance on left. Or Route 684 to Manhattanville Road (after Exit 2 - Westchester County Airport Exit), at top of hill make a left onto Purchase Street (Route 120). College entrance on left.

From the west: Cross Westchester Expressway (Rte. 287) to Exit 8E (Westchester Avenue), left on Anderson Hill Road to light at Purchase Street (Route 120), turn right on Purchase Street to college. Entrance on right.

www.mville.edu/writing